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For John Nance “Cactus Jack” Garner, there was one simple rule in politics: “You’ve got to bloody your knuckles.” It’s a maxim that applies in so many ways to the state of Texas, where the struggle for power has often unfolded through underhanded politicking, backroom dealings, and, quite literally, bloodshed. The contentious history of Texas politics has been shaped by dangerous and often violent events, and been formed not just in the halls of power but by marginalized voices omitted from the official narratives. *A Single Star and Bloody Knuckles* traces the state’s conflicted and dramatic evolution over the past 150 years through its pivotal political players, including oft-neglected women and people of color. Beginning in 1870 with the birth of Texas’s modern political framework, Bill Minutaglio chronicles Texas political life against the backdrop of industry, the economy, and race relations, recasting the narrative of influential Texans. With journalistic verve and candor, Minutaglio delivers a contemporary history of the determined men and women who fought for their particular visions of Texas and helped define the state as a potent force in national affairs. A heartfelt portrait of President George H.W. Bush—and his post-presidential life—by the confidante who knew him best. Original edition: New York: HarperCollins, 2003. The gritty, true blue story of two remarkable cops and an equally extraordinary nurse who provided the spirit and smarts that transformed Fear City into the safest big city in America. *NEW YORK'S FINEST* is the story of a city's transformation through the tireless efforts of Detective Steven

McDonald, Nurse Justiniano, Jack Maple, and a host of hero cops—including the great niece of Jazz Age great Josephine Baker—the finest of *The Finest*. The son and grandson of cops, Officer McDonald was shot and paralyzed from the neck down while on patrol in 1986. The doctors said that if he did survive, he would be better off dead. It was then he came under the care of one Nurse Nina Justiniano. Where the teenage gunman was produced by the worst of Harlem's social ills, she personified its many graces, rescuing Steven from despair and urging him to transcend hate and bitterness. McDonald was then promoted to detective at the urging of NYPD Deputy Commissioner Jack Maple, a postal worker's son who sported a bow tie, Homburg hat, and two-tone shoes as he implemented transformative crime-fighting strategies to deter violent subway robberies. Coming up in the force, Maple had been routinely mocked for imagining the impossible: that Times Square would one day be a destination for families and tourists. Now, resentments and tensions are mounting in the same neighborhoods that most benefited from the careful consideration of officers like McDonald and Maple. But as *NEW YORK'S FINEST* illustrates, their legacies, and those of people like Nurse Justiniano, may well rescue New York City from its present state of unrest and struggle in the wake of protests and the pandemic. Setting out to create a collection of J. Frank Dobie's writing that "brings him alive and makes him relevant to current generations of readers," Steven L. Davis has combed through the works of this renowned Texas author, gathering together in one volume Dobie's most vital writings. Dobie's stories and essays here are meticulously edited to "prune away some of the brushy undergrowth" and bring Dobie's folksy, erudite voice bounding back to life. The result is *The Essential J. Frank Dobie*, a treasury that introduces new readers to Dobie--and reminds older ones that Dobie captured priceless social history while producing some of the most fascinating, best-informed writing about Texas. Dobie bore eloquent witness to the

passing of ancient pastoral lifeways and was decades ahead of his time in championing civil rights and protecting the environment. Davis, a Dobie biographer, has found the stories only the master himself could tell--those enriched by his matchless personal adventures, from Mexico to wartime Europe to the remote outback, where he joined wandering seekers on their quests for lost treasures. Featuring previously published works as well as writing that has never before appeared in book form, *The Essential J. Frank Dobie* will intrigue, inform, and delight readers: both those who know Dobie's work as an old acquaintance and those who are meeting him for the first time in these pages. As Davis concludes, "the spirit of Dobie is as alive as ever. May you be nourished by it." Reprinted Edition "When I first brought the President's head into my telescopic sight, he was leaning forward at an appreciable angle. My crosshairs were exactly on the back of his skull. . . ." With these chilling words the man who fired the fatal shot that killed President John F. Kennedy revealed his role in the assassination to the law-enforcement officer who had hunted him for nearly a decade. In this classic exposé, veteran cop Hugh C. McDonald offers a gripping firsthand account of his personal journey into the dark heart of an unthinkable conspiracy--to bring to light these and other shocking revelations: The astonishing truth about the shooter on the Grassy Knoll. How security lapses allowed an armed assassin easy access to Dealey Plaza. The fallacy of the "Single Bullet" theory. Who fired the bullets that killed JFK, who fired the bullets that didn't. Through the dramatic perspective of an eyewitness to history, *Appointment in Dallas* provides essential insights into the who, why, and how of the JFK murder, finally answering the questions that have consumed the American public for decades. As President Biden so often tells us: "My dad had a saying..." Prudent life lessons—and some downright weird advice—from one Biden to another. Joseph R. Biden Sr. never held political office, but that didn't stop him from imparting a lifetime's worth of

guidance to his son and our 46th president. Featuring such classic Bidenisms as "I may be Irish, but I'm not stupid," "Don't compare me to the Almighty, compare me to the alternative," and the ever-famous "That's a bunch of malarkey," THINGS JOE BIDEN'S FATHER TOLD HIM is a curious catechism of Biden family wisdom. 'It's a rollicking tale that brings to life the antic atmosphere of America in the 'Me' Decade' Wall Street Journal 'A madcap chase... this is a well-written chronicle of 28 months when the world went slightly mad' Sunday Times 'A suitably head-spinning account of LSD High Priest Dr Timothy Leary' Mail on Sunday On the moonlit evening of September 12, 1970, an ex-Harvard professor with a genius IQ studies a twelve-foot high fence topped with barbed wire. A few months earlier, Dr. Timothy Leary, the High Priest of LSD, had been running a gleeful campaign for California governor against Ronald Reagan. Now, Leary is six months into a ten-year prison sentence for the crime of possessing two marijuana cigarettes. Aided by the radical Weather Underground, Leary's escape from prison is the counterculture's union of "dope and dynamite," aimed at sparking a revolution and overthrowing the government. Inside the Oval Office, President Richard Nixon drinks his way through sleepless nights as he expands the war in Vietnam and plots to unleash the United States government against his ever-expanding list of domestic enemies. Antiwar demonstrators are massing by the tens of thousands; homemade bombs are exploding everywhere; Black Panther leaders are threatening to burn down the White House; and all the while Nixon obsesses over tracking down Timothy Leary, whom he has branded "the most dangerous man in America." Based on freshly uncovered primary sources and new firsthand interviews, THE MOST DANGEROUS MAN IN AMERICA is an American thriller that takes readers along for the gonzo ride of a lifetime. Spanning twenty-eight months, President Nixon's careening, global manhunt for Dr. Timothy Leary winds its way among homegrown radicals, European aristocrats, a Black

Panther outpost in Algeria, an international arms dealer, hash-smuggling hippies from the Brotherhood of Eternal Love, and secret agents on four continents, culminating in one of the trippiest journeys through the American counterculture. In perhaps his most important literary feat, Norman Mailer fashions an unprecedented portrait of one of the great villains—and enigmas—in United States history. Here is Lee Harvey Oswald—his family background, troubled marriage, controversial journey to Russia, and return to an “America [waiting] for him like an angry relative whose eyes glare in the heat.” Based on KGB and FBI transcripts, government reports, letters and diaries, and Mailer’s own international research, this is an epic account of a man whose cunning, duplicity, and self-invention were both at home in and at odds with the country he forever altered. Praise for Oswald’s Tale “America’s largest mystery has found its greatest interpreter.”—The Washington Post Book World “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance. . . . From the American master conjurer of dark and swirling purpose, a moving reflection.”—Robert Stone, The New York Review of Books “A narrative of tremendous energy and panache; the author at the top of his form.”—Christopher Hitchens, Financial Times “The performance of an author relishing the force and reach of his own acuity.”—Martin Amis, The Sunday Times (London) Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has

managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post AN INSTANT NEW YORK TIMES BESTSELLER! Learn the incredible story of Illinois senator and Iraq War veteran Tammy Duckworth and see what inspired her to follow the path that made her who she is today. In *Every Day Is a Gift*, Tammy Duckworth takes readers through the amazing—and amazingly true—stories from her incomparable life. In November of 2004, an Iraqi RPG blew through the cockpit of Tammy Duckworth's U.S. Army Black Hawk helicopter. The explosion, which destroyed her legs and mangled her right arm, was a turning point in her life. But as Duckworth shows in *Every Day Is a Gift*, that moment was just one in a lifetime of extraordinary turns. The biracial daughter of an American father and a Thai-Chinese mother, Duckworth faced discrimination, poverty, and the horrors of war—all before the age of 16. As a child, she dodged bullets as her family fled war-torn Phnom Penh. As a teenager, she sold roses by the side of the road to save her family from hunger and homelessness in Hawaii. Through these experiences, she developed a fierce resilience that would prove invaluable in the years to come. Duckworth joined the Army, becoming one of a handful of female helicopter pilots at the start of Operation Iraqi Freedom. She served eight months in Iraq before an insurgent's RPG shot down her helicopter, an attack that took her legs—and nearly took her life. She then spent thirteen months recovering at Walter Reed, learning to walk again on prosthetic legs and planning her return to the cockpit. But Duckworth found a new mission after meeting her state's senators, Barack Obama and Dick Durbin. After winning two terms as a U.S. Representative, she won election to the U.S. Senate in 2016. And she and her husband Bryan fulfilled another dream when she gave birth to two daughters, becoming the first sitting senator to give birth. From childhood to motherhood and

beyond, *Every Day Is a Gift* is the remarkable story of one of America's most dedicated public servants. The first Texas-based writer to gain national attention, J. Frank Dobie proved that authentic writing springs easily from the native soil of Texas and the Southwest. In best-selling books such as *Tales of Old-Time Texas*, *Coronado's Children*, and *The Longhorns*, Dobie captured the Southwest's folk history, which was quickly disappearing as the United States became ever more urbanized and industrial. Renowned as "Mr. Texas," Dobie paradoxically has almost disappeared from view—a casualty of changing tastes in literature and shifts in social and political attitudes since the 1960s. In this lively biography, Steven L. Davis takes a fresh look at a J. Frank Dobie whose "liberated mind" set him on an intellectual journey that culminated in Dobie becoming a political liberal who fought for labor, free speech, and civil rights well before these causes became acceptable to most Anglo Texans. Tracing the full arc of Dobie's life (1888–1964), Davis shows how Dobie's insistence on "free-range thinking" led him to such radical actions as calling for the complete integration of the University of Texas during the 1940s, as well as taking on governors, senators, and the FBI (which secretly investigated him) as Texas's leading dissenter during the McCarthy era.

NOW A MAJOR MOTION PICTURE

A riveting, brilliantly researched account of the deadliest submarine disaster in history and its devastating human cost. On a quiet Saturday morning in August 2000, two explosions—one so massive it was detected by seismologists around the world—shot through the shallow Arctic waters of the Barents Sea. Russia's prized submarine, the *Kursk*, began her fatal plunge to the ocean floor. Award-winning journalist Robert Moore presents a riveting, brilliantly researched account of the deadliest submarine disaster in history. Journey down into the heart of the *Kursk* to witness the last hours of the twenty-three young men who survived the initial blasts. Visit the highly restricted Arctic submarine base to which Moore obtained secret admission, where the families of the crew

clamored for news of their loved ones. Drawing on exclusive access to top Russian military figures and the Kursk's highly restricted Arctic submarine base, Moore tells the inside story of the Kursk disaster with factual depth and the compelling moment-by-moment tension of a thriller. In November 1963 President John F. Kennedy was assassinated in Dallas, Texas. His death remains a defining moment for millions of people but few understand the unstoppable forces that were building in the city long before this dramatic event played out before the world. Dallas 1963 is a riveting account of the convergence of a group of unyielding and highly focused protagonists in a city sometimes seemingly filled with hate for JFK. Wicked stabs of fate and circumstance steered these fascinating characters together: the richest man in the world, a combative military general, a Mafia don, a strident Congressman, thundering preachers and even the elegant owner of one of America's most famous stores. This book expertly narrates how the spiralling events surrounding these characters on the ground in Dallas ultimately brewed a toxic environment before the President's assassination. Using a wealth of new information, as well as the first ever examination of key primary documents, Bill Minutaglio and Steven L. Davis, both experts in their field, provide a comprehensive and detailed portrait of the place, the time and the people of these extraordinary events in American history. They also provide cautionary and controversial lessons rendering this time increasingly relevant for the modern age. Has Texas always been one of the United States' most conservative states? The answer might surprise you. Bootstrap Liberalism offers a glimpse into the world of Depression-era Texas politics, revealing a partisan culture that was often far more ideologically nuanced and complex than meets the eye. The Lone Star State is often viewed as a bastion of conservative politics and rugged "bootstrap" individualism, but that narrative overlooks the fact that FDR's New Deal was quite popular in Texas, much more so than previous histories of the era have

suggested. While it is true that many Texas Democrats remained staunchly conservative during Franklin D. Roosevelt's presidency, and it is also true that many of these conservatives formed the basis of an established majority that would grow stronger in the decades that followed, it is simultaneously true that ordinary voters—and a good many politicians—embraced New Deal policies, federal experimentation, and direct economic aid, and often did so enthusiastically as liberal Texas Democrats rode FDR's coattails to electoral success. Texas political leaders recognized the popularity of the New Deal and identified themselves with FDR for their own political advantage. Using original resources mined from six research archives, *Bootstrap Liberalism* explores campaign strategies and policy debates as they unfolded at the local, state, and national levels throughout the Great Depression and World War II eras, revealing a consistent brand of pro-New Deal messaging that won favor with voters across the state. Most Texas Democrats did not apologize for supporting FDR. Rather, they celebrated him and often marketed themselves as New Deal Democrats. Voters endorsed that strategy by electing liberals throughout the 1930s and early 1940s. AN INSTANT NEW YORK TIMES BESTSELLER! A USA TODAY "BEST BOOKS OF 2021" PICK! In the bestselling tradition of *The Presidents Club* and *Presidential Courage*, *White House* history as told through the stories of the best friends and closest confidants of American presidents. Here are the riveting histories of myriad presidential friendships, among them: Abraham Lincoln and Joshua Speed: They shared a bed for four years during which Speed saved his friend from a crippling depression. Two decades later the friends worked together to save the Union. Harry Truman and Eddie Jacobson: When Truman wavered on whether to recognize the state of Israel in 1948, his lifelong friend and former business partner intervened at just the right moment with just the right words to steer the president's decision. Franklin Delano Roosevelt and Daisy Suckley: Unassuming and overlooked

during her lifetime, Daisy Suckley was in reality FDR's most trusted, constant confidant, the respite for a lonely and overworked President navigating the Great Depression and World War II. John Kennedy and David Ormsby-Gore: They met as young men in pre-war London and began a conversation over the meaning of leadership. A generation later the Cuban Missile Crisis would put their ideas to test as Ormsby-Gore became the president's unofficial, but most valued foreign policy advisor. These and other friendships—including Thomas Jefferson and James Madison, Franklin Pierce and Nathaniel Hawthorne, and Bill Clinton and Vernon Jordan—populate this fresh and provocative exploration of a series of seminal presidential friendships. Publishing history teems with books by and about Presidents, First Ladies, First Pets, and even First Chefs. Now former Clinton aide Gary Ginsberg breaks new literary ground on Pennsylvania Avenue and provides fresh insights into the lives of the men who held the most powerful political office in the world by looking at the friends on whom they relied. *First Friends* is an engaging, serendipitous look into the lives of Commanders-in-Chief and how their presidencies were shaped by those they held most dear. Not one but two civil rights movements flourished in mid-twentieth-century Texas, and they did so in intimate conversation with one another. Far from the gaze of the national media, African American and Mexican American activists combated the twin caste systems of Jim Crow and Juan Crow. These insurgents worked chiefly within their own racial groups, yet they also looked to each other for guidance and, at times, came together in solidarity. The movements sought more than integration and access: they demanded power and justice. *Civil Rights in Black and Brown* draws on more than 500 oral history interviews newly collected across Texas, from the Panhandle to the Piney Woods and everywhere in between. The testimonies speak in detail to the structure of racism in small towns and huge metropolises—both the everyday grind of segregation and the

haunting acts of racial violence that upheld Texas's state-sanctioned systems of white supremacy. Through their memories of resistance and revolution, the activists reveal previously undocumented struggles for equity, as well as the links Black and Chicana organizers forged in their efforts to achieve self-determination. This is the story of two cities joined by the Rio Grande and two men who endured that flood: the author's grandfather, Mayo Bessan, and her father, Porter S. Garner Jr., who married Bessan's only daughter in 1946. The tale sprawls across more than a half-century, and ranges from the culinary traditions of southern Louisiana to pre-Prohibition New Orleans to the dusty border towns that straddle the Rio Grande in far South Texas. The Cadillac Bar attracted wildcatters and lawmakers, celebrities and tourists. It spawned imitators across the United States until Mexico's economic and political instability caused the Garner family to hand over the keys to the waiters in 1979 and walk away"-- The New York Times bestseller that reveals facts and theories about the suspicious deaths of Jimmy Hoffa, J. Edgar Hoover, Lee Harvey Oswald, and others. Richard Belzer and David Wayne are back to set the record straight after *Dead Wrong*; this time they're going to uncover the truth about the many witness deaths tied to the JFK assassination. For decades, government pundits have dismissed these "coincidental" deaths, even regarding them as "myths" and "urban legends." Like most people, Richard and David were initially unsure about what to make of these "coincidences." After all, events don't "consult the odds" prior to happening; they simply happen. Then someone comes along later and figures out what the odds of it happening were. Some of the deaths seemed purely coincidental; heart attacks, hunting accidents. Others clearly seemed noteworthy; witnesses who did seem to know something and did seem to die mysteriously. *Hit List* is a fair examination of the evidence of each case, leading to (necessarily) different conclusions. The findings were absolutely staggering; as some

cases were clearly linked to a “clean-up operation” after the murder of President Kennedy, while others were the result of “other forces.” The impeccable research and writing of Richard Belzer and David Wayne show that if the government is trying to hide anything, they’re the duo who will uncover it. A treasury of 88 true tales of superstitions and rituals in sports, surrounding some of the best professional and amateur athletes in the world Book jacket. A vivid, intimate portrait of the friendship forged between Stacey Johnson Batiste and her childhood best friend, Vice President Kamala Harris—and of the community in which they were raised, and the lessons offered by those they loved and admired from childhood, through their teenage years, and up to the present day. When They Kill a President was originally written in 1971 as an unpublished manuscript by Roger Dean Craig, a decorated Dallas Deputy Sheriff who won 'Officer of the Year' for Dallas County in 1960 for outstanding performance in the line of duty. This new 2021 Special Edition of Craig's manuscript documents his eyewitness account of the assassination of President John F. Kennedy, his investigation in Dealey Plaza after it occurred, and the massive cover up that followed. This first-hand account of what took place in Dallas on November 22, 1963, proves not only that there was a vast conspiracy to kill John F. Kennedy, but it also examines how costly telling the truth could be for an eyewitness like Roger Craig, who threatened to expose the lies of the official narrative surrounding the assassination of the 35th President of the United States. In one of the most unprecedented developments in the history of national politics, George W. Bush abruptly emerged to lead all presidential aspirants in the national polls for the 2000 election. Yet voters know very little about the man, beyond his famous name and his place in one of the nation's most powerful political dynasties. First Son is a true, riveting family saga about extraordinary power and politics in America and in the unharnessed state--a state of mind--called Texas. The story begins with the turn-of-the-

century emergence of the influential Bush-Walker clan and of Prescott Bush, the Connecticut patrician who ingrained in his family an ethos that continues to exert influence on his son, former President George Bush, and his grandsons, George W. and Jeb. How these scions of the Bush dynasty struggle to live up to their enduring legacy is the central theme of this colorful and perceptive portrait the first authentic book on the governor of Texas. In the past year, award-winning Texas writer Bill Minutaglio has met with George W. Bush and interviewed dozens of people close to him, from his brother Governor Jeb Bush of Florida to uncles and cousins, from current and former political advisers to high-ranking insiders from his father's years in the White House. Fraternity buddies, political operatives, George W.'s employers, and even ardent critics of the Bush family bring this story to life--from the society circles in his native Connecticut to the family compound in Maine to the backwaters of his adopted Texas. The result is a book that is nuanced, insightful, and surprising in the contradictions and complexities it reveals about this man. First Son vividly reconstructs George W. Bush's boarding-school days at one of the country's most exclusive institutions; his tenure in one of Yale's secret societies and as president of his unfettered fraternity; his attempts to follow his family's million-dollar path into the wide-open Texas oil patch; his role in major league baseball as the public face and head cheerleader for the Texas Rangers; and, finally, his rise to governor of Texas and national political force, executed with more hard-edged calculation than many people realize. Written with precision, verve, and fair-minded balance, First Son will be the political story of 2000--the eye-opening tale of a natural-born politician. Douglas Brinkley presents the definitive, revealing biography of an American legend: renowned news anchor Walter Cronkite. An acclaimed author and historian, Brinkley has drawn upon recently disclosed letters, diaries, and other artifacts at the recently opened Cronkite Archive to bring detail and depth to this

deeply personal portrait. He also interviewed nearly two hundred of Cronkite's closest friends and colleagues, including Andy Rooney, Leslie Stahl, Barbara Walters, Dan Rather, Brian Williams, Les Moonves, Christiane Amanpour, Katie Couric, Bob Schieffer, Ted Turner, Jimmy Buffett, and Morley Safer, using their voices to instill dignity and humanity in this study of one of America's most beloved and trusted public figures. To mark John F. Kennedy's centennial, celebrate the life and legacy of the 35th President of the United States. A selection of more than 300 images--including family letters, personal ephemera, and captivating photographs--collected by Rose Fitzgerald Kennedy, many never seen before, featuring the beloved and revered Kennedy family: This remarkable history dates from 1878 through 1946--up to the aftermath of WWII and the beginning of JFK's political career--and covers everything from the family's first home to beach vacations, from children's birthdays to first Communion. The images capture the formative years of a uniquely American dynasty, imparting a glowing nostalgia to the period and detailing the family's progress as it grows from a pair of turn-of-the-century newlyweds into a populous, vibrant clan of hopeful young men and women on the brink of their brilliant destinies. This is a piece of Americana that readers will treasure.

The incredible true story of former Navy SEAL Mike Day, who survived being shot twenty-seven times while deployed in Iraq. On the night of April 6, 2007, in Iraq's Anbar Province, Senior Chief Mike Day, his team of Navy SEALs, and a group of Iraqi scouts were on the hunt for a high-level al Qaeda cell. Day was the first to enter a 12x12 room where four terrorist leaders were waiting in ambush. When the gunfight was over, he took out all four terrorists in the room, but not before being shot twenty-seven times and hit with grenade shrapnel. Miraculously, Day cleared the rest of the house and rescued six women and children before walking out on his own to an awaiting helicopter, which flew him to safety. While in the hospital, the Navy SEAL lost fifty-

five pounds in two weeks. It took almost two years for Day to physically recover from his injuries, although he still deals with pain. Like so many veterans, doctors diagnosed Day with Post Traumatic Stress Disorder and Traumatic Brain Injury -- the invisible wounds of war. Perfectly Wounded is the remarkable story of an American hero whose incredible survival defies explanation, and whose blessed life of service continues in the face of unimaginable odds. Prof. Jerry Kroth's 50th anniversary edition presents the single, most plausible theory of the assassination. Coup d'état is based on the admissions of grassy knoll gunman, James Files, the deathbed confession of CIA spymaster, E. Howard Hunt, and the most recent scholarship to appear in the last decade. Based also in part on his earlier work, Conspiracy in Camelot, Dr. Kroth proposes that Lyndon Johnson, the CIA, and Mafia, acting in concert, carried one of the greatest crimes in American history. Published by Genotype, Coup d'etat (2013) is a concise, well-documented expose of a brazen overthrow of the United States government by force of arms on November 22, 1963. Reviews from the publisher Coup d'état is the definitive book on the Kennedy assassination! It should be required reading in every American high school. —Marvin Forrest, Ph.D., Psychotherapist, Santa Barbara Dr. Kroth cuts to the heart of the matter laying out a hard to dispute argument for what actually happened that distant half century ago when everything changed for all of us. At a time when apologists have seemed to dominate the trend in regarding Kennedy assassination publishing, it is important to swing the pendulum back toward the rational conclusion that something was deliberately taken from us, the course of our future was compromised, and it was those we most trusted, not a crazed outlier, who engineered it all. This is a very important book and a must read for those of us who care. —Steve Stelle, author of On shaky ground. Coup d'etat, is a must-read for those of us who were of voting age during those turbulent times at the end of Camelot and who recall the strange

goings on of the Warren Commission Hearings. There were so many loose ends that have never been woven into a concise and believable explanation until now. —David Hall, author of *The Rose*

All new and original to this volume, the 21 stories in *Dangerous Women* include work by twelve New York Times bestsellers, and seven stories set in the authors' bestselling continuities—including a new "Outlander" story by Diana Gabaldon, a tale of Harry Dresden's world by Jim Butcher, a story from Lev Grossman set in the world of *The Magicians*, and a 35,000-word novella by George R. R. Martin about the Dance of the Dragons, the vast civil war that tore Westeros apart nearly two centuries before the events of *A Game of Thrones*. Also included are original stories of dangerous women—heroines and villains alike—by Brandon Sanderson, Joe Abercrombie, Sherrilyn Kenyon, Lawrence Block, Carrie Vaughn, S. M. Stirling, Sharon Kay Penman, and many others. Writes Gardner Dozois in his Introduction, "Here you'll find no hapless victims who stand by whimpering in dread while the male hero fights the monster or clashes swords with the villain, and if you want to tie these women to the railroad tracks, you'll find you have a real fight on your hands. Instead, you will find sword-wielding women warriors, intrepid women fighter pilots and far-ranging spacewomen, deadly female serial killers, formidable female superheroes, sly and seductive femmes fatale, female wizards, hard-living Bad Girls, female bandits and rebels, embattled survivors in Post-Apocalyptic futures, female Private Investigators, stern female hanging judges, haughty queens who rule nations and whose jealousies and ambitions send thousands to grisly deaths, daring dragonriders, and many more." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. AN INSTANT NEW YORK TIMES BESTSELLER! The definitive biography of Nancy Pelosi, the most powerful woman in American political history, written by New York Times bestselling author and USA Today Washington bureau chief Susan Page. Featuring more than 150 exclusive

interviews with those who know her best—and a series of in-depth, news-making interviews with Pelosi herself—MADAM SPEAKER is unprecedented in the scope of its exploration of Nancy Pelosi’s remarkable life and of her indelible impact on American politics. Before she was Nancy Pelosi, she was Nancy D’Alessandro. Her father was a big-city mayor and her mother his political organizer; when she encouraged her young daughter to become a nun, Nancy told her mother that being a priest sounded more appealing. She didn’t begin running for office until she was forty-six years old, her five children mostly out of the nest. With that, she found her calling. Nancy Pelosi has lived on the cutting edge of the revolution in both women’s roles and in the nation’s movement to a fiercer and more polarized politics. She has established herself as a crucial friend or formidable foe to U.S. presidents, a master legislator, and an indefatigable political warrior. She took on the Democratic establishment to become the first female Speaker of the House, then battled rivals on the left and right to consolidate her power. She has soared in the sharp-edged inside game of politics, though she has struggled in the outside game—demonized by conservatives, second-guessed by progressives, and routinely underestimated by nearly everyone. All of this was preparation for the most historic challenge she would ever face, at a time she had been privately planning her retirement. When Donald Trump was elected to the White House, Nancy Pelosi became the Democratic counterpart best able to stand up to the disruptive president and to get under his skin. The battle between Trump and Pelosi, chronicled in this book with behind-the-scenes details and revelations, stands to be the titanic political struggle of our time. The rich, complex lives of African Americans in Texas were often neglected by the mainstream media, which historically seldom ventured into Houston’s Fourth Ward, San Antonio’s East Side, South Dallas, or the black neighborhoods in smaller cities. When Bill Minutaglio began writing for Texas newspapers in the 1970s, few large publications

had more than a token number of African American journalists, and they barely acknowledged the things of lasting importance to the African American community. Though hardly the most likely reporter—as a white, Italian American transplant from New York City—for the black Texas beat, Minutaglio was drawn to the African American heritage, seeking its soul in churches, on front porches, at juke joints, and anywhere else that people would allow him into their lives. His nationally award-winning writing offered many Americans their first deeper understanding of Texas's singular, complicated African American history. This eclectic collection gathers the best of Minutaglio's writing about the soul of black Texas. He profiles individuals both unknown and famous, including blues legends Lightnin' Hopkins, Amos Milburn, Robert Shaw, and Dr. Hepcat. He looks at neglected, even intentionally hidden, communities. And he wades into the musical undercurrent that touches on African Americans' joys, longings, and frustrations, and the passing of generations. Minutaglio's stories offer an understanding of the sweeping evolution of music, race, and justice in Texas. Moved forward by the musical heartbeat of the blues and defined by the long shadow of racism, the stories measure how far Texas has come . . . or still has to go. Winner of the PEN Center USA Literary Award for Research Nonfiction Named one of the Top 3 JFK Books by Parade Magazine. Named 1 of The 5 Essential Kennedy assassination books ever written by The Daily Beast. Named one of the Top Nonfiction Books of 2013 by Kirkus Reviews. In the months and weeks before the fateful November 22nd, 1963, Dallas was brewing with political passions, a city crammed with larger-than-life characters dead-set against the Kennedy presidency. These included rabid warriors like defrocked military general Edwin A. Walker; the world's richest oil baron, H. L. Hunt; the leader of the largest Baptist congregation in the world, W.A. Criswell; and the media mogul Ted Dealey, who raucously confronted JFK and whose family name adorns the plaza where

the president was murdered. On the same stage was a compelling cast of marauding gangsters, swashbuckling politicians, unsung civil rights heroes, and a stylish millionaire anxious to save his doomed city. Bill Minutaglio and Steven L. Davis ingeniously explore the swirling forces that led many people to warn President Kennedy to avoid Dallas on his fateful trip to Texas. Breathtakingly paced, DALLAS 1963 presents a clear, cinematic, and revelatory look at the shocking tragedy that transformed America. Countless authors have attempted to explain the assassination, but no one has ever bothered to explain Dallas-until now. With spellbinding storytelling, Minutaglio and Davis lead us through intimate glimpses of the Kennedy family and the machinations of the Kennedy White House, to the obsessed men in Dallas who concocted the climate of hatred that led many to blame the city for the president's death. Here at long last is an accurate understanding of what happened in the weeks and months leading to John F. Kennedy's assassination. DALLAS 1963 is not only a fresh look at a momentous national tragedy but a sobering reminder of how radical, polarizing ideologies can poison a city-and a nation.

She was a groomed for a gilded life in moneyed Houston, but Molly Ivins left the country club behind to become one of the most provocative, courageous, and influential journalists in American history. Presidents and senators called her for advice; her column ran in 400 newspapers; her books, starting with *Molly Ivins Can't Say That, Can She?*, were bestsellers. But despite her fame, few people really knew her: what her background was, who influenced her, how her political views developed, or how many painful struggles she fought. *Molly Ivins* is a comprehensive, definitive narrative biography, based on intimate knowledge of Molly, interviews with her family, friends, and colleagues, and access to a treasure trove of her personal papers. Written in a rollicking style, it is at once the saga of a powerful, pugnacious woman muscling her way to the top in a world dominated by men; a fascinating look behind the scenes of

national media and politics; and a sobering account of the toll of addiction and cancer. Molly Ivins adds layers of depth and complexity to the story of an American legend - a woman who inspired people both to laughter and action. A revelatory biography of the irreverent political commentator and bestselling author whose public persona masked a complicated and compelling personal history. At 100 years old, Texas City is a relatively young city. It was founded not for its beauty or its climate but for its strategic location on the Gulf of Mexico. It developed into a major port city, and industries sprang up and flourished. From bare acreage, the founders forged a community that would become a hometown to thousands of people. Texas City has seen its highs and lows. The U.S. Air Force experienced its humble beginnings here, for instance. The same port, however, that gave life to the desolate land brought destruction in 1947 in the form of the Texas City explosion. A ship carrying ammonium nitrate blew up, killing almost 600 residents, injuring thousands, and bringing damage to nearly every building in town. Texas City recovered from the explosion and in the following decades, continued to be a place of pride for its citizens. The pages of this book are filled with images dating from the 1950s and 1960s to bring back the feeling of a bygone era in Texas City. Winner of the PEN Center USA Literary Award for Research Nonfiction. Named one of the Top 3 JFK Books by Parade Magazine. Named 1 of The 5 Essential Kennedy assassination books ever written by The Daily Beast. Named one of the Top Nonfiction Books of 2013 by Kirkus Reviews. In the months and weeks before the fateful November 22nd, 1963, Dallas was brewing with political passions, a city crammed with larger-than-life characters dead-set against the Kennedy presidency. These included rabid warriors like defrocked military general Edwin A. Walker; the world's richest oil baron, H. L. Hunt; the leader of the largest Baptist congregation in the world, W.A. Criswell; and the media mogul Ted Dealey, who raucously confronted JFK and whose family

name adorns the plaza where the president was murdered. On the same stage was a compelling cast of marauding gangsters, swashbuckling politicians, unsung civil rights heroes, and a stylish millionaire anxious to save his doomed city. Bill Minutaglio and Steven L. Davis ingeniously explore the swirling forces that led many people to warn President Kennedy to avoid Dallas on his fateful trip to Texas. Breathhtakingly paced, DALLAS 1963 presents a clear, cinematic, and revelatory look at the shocking tragedy that transformed America. Countless authors have attempted to explain the assassination, but no one has ever bothered to explain Dallas-until now. With spellbinding storytelling, Minutaglio and Davis lead us through intimate glimpses of the Kennedy family and the machinations of the Kennedy White House, to the obsessed men in Dallas who concocted the climate of hatred that led many to blame the city for the president's death. Here at long last is an accurate understanding of what happened in the weeks and months leading to John F. Kennedy's assassination. DALLAS 1963 is not only a fresh look at a momentous national tragedy but a sobering reminder of how radical, polarizing ideologies can poison a city-and a nation. What if Kennedy were not killed that fateful day? What would the 1964 campaign have looked like? Would changes have been made to the ticket? How would Kennedy, in his second term, have approached Vietnam, civil rights, the Cold War? With Hoover as an enemy, would his indiscreet private life finally have become public? Would his health issues have become so severe as to literally cripple his presidency? And what small turns of fate in the days and years before Dallas might have kept him from ever reaching the White House in the first place? The answers Greenfield provides and the scenarios he develops are startlingly realistic, rich in detail, shocking in their projections, but always deeply, remarkably plausible. If Kennedy Lived is a tour de force of American history from one of the country's most brilliant and illuminating political commentators. The questions have haunted

our nation for half a century: Was the President killed by a single gunman? Was Lee Harvey Oswald part of a conspiracy? Did the Warren Commission discover the whole truth of what happened on November 22, 1963? Philip Shenon, a veteran investigative journalist who spent most of his career at The New York Times, finally provides many of the answers. Though *A CRUEL AND SHOCKING ACT* began as Shenon's attempt to write the first insider's history of the Warren Commission, it quickly became something much larger and more important when he discovered startling information that was withheld from the Warren Commission by the CIA, FBI and others in power in Washington. Shenon shows how the commission's ten-month investigation was doomed to fail because the man leading it - Chief Justice Earl Warren - was more committed to protecting the Kennedy family than getting to the full truth about what happened on that tragic day. A taut, page-turning narrative, Shenon's book features some of the most compelling figures of the twentieth century-Bobby Kennedy, Jackie Kennedy, Lyndon Johnson, J. Edgar Hoover, Chief Justice Warren, CIA spymasters Allen Dulles and Richard Helms, as well as the CIA's treacherous 'molehunter,' James Jesus Angleton. Based on hundreds of interviews and unprecedented access to the surviving commission staffers and many other key players, Philip Shenon's authoritative, scrupulously researched book will forever change the way we think about the Kennedy assassination and about the deeply flawed investigation that followed.

The Cult of Truland is a contemporary satire in the page-turning tradition of Christopher Buckley and Carl Hiaasen. Set in the world of Hollywood and celebrity media, it tracks the scandals, crimes and lustful relationships of paparazzi icon Jake Truland, a true hero of the post-Kardashian age. A skilled rogue, Jake's singular quest is to become the most famous person in the world. In the border shantytown of Ysleta, Mexican immigrants Pilar and Cuauhtémoc Martínez strive to teach their four children to forsake the drugs and gangs of their neighborhood. The

family's hardscrabble origins are just the beginning of this sweeping new novel from Sergio Troncoso. Spanning four decades, this is a story of a family's struggle to become American and yet not be pulled apart by a maelstrom of cultural forces. As a young adult, daughter Julieta is disenchanted with Catholicism and converts to Islam. Youngest son Ismael, always the bookworm, is accepted to Harvard but feels out of place in the Northeast where he meets and marries a Jewish woman. The other boys—Marcos and Francisco—toil in their father's old apartment buildings, serving as the cheap labor to fuel the family's rise to the middle class. Over time, Francisco isolates himself in El Paso while Marcos eventually leaves to become a teacher, but then returns, struggling with a deep bitterness about his work and marriage. Through it all, Pilar clings to the idea of her family and tries to hold it together as her husband's health begins to fail. This backdrop is then shaken to its core by the historic events of 2001 in New York City. The aftermath sends shockwaves through this newly American family. Bitter conflicts erupt between siblings and the physical and cultural spaces between them threaten to tear them apart. Will their shared history and once-common dreams be enough to hold together a family from Ysleta, this wicked patch of dust? "The New York Times bestselling authors of *Mrs. Kennedy and Me* share the stories behind the five infamous, tragic days surrounding JFK's assassination--alongside revealing and iconic photographs--published in remembrance of the beloved president on the fiftieth anniversary of his death. Clint Hill will forever be remembered as the lone secret service agent who jumped onto the car after President Kennedy was shot, clinging to its sides as it sped toward the hospital. Even now, decades after JFK's presidency, the public continues to be fascinated with the Kennedys--America's royal family. To mark the fiftieth anniversary of President John F. Kennedy's assassination, Hill recounts his indelible memories of those five days leading up to, and after, that

tragic day in November 1963. Hill, as Jackie's guard, experienced those days firsthand. Alongside the famous photos everyone is familiar with, Hill provides a moment-to-moment narration evoking the feelings and emotions behind the images--clearing up the persistent conspiracy misconceptions along the way. He also shows us the little-seen photos of Jackie both before and after the terrible event, describing the poignant moments they shared, during that pivotal moment in history. Told movingly by a man who still wishes he could undo it all, *Five Days in November* is a rare and deeply personal look at the assassination that affected the entire world and changed the United States forever"--
Presents an account of the radicals, reactionaries, and extremists who turned Dallas into a city infamous for the assassination of John F. Kennedy.

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