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Sara Kristoffersson's compelling study provides the first sustained critical history of IKEA. Kristoffersson argues that the company's commercial success has been founded on a neat alignment of the brand with a particular image of Swedish national identity – one that is bound up with ideas of social democracy and egalitarianism - and its material expression in a pared-down, functional design aesthetic. Employing slogans such as “Design for everyone” and “Democratic design”, IKEA signals a rejection of the stuffy, the 'chintzy', and the traditional in both design practices and social structures. Drawing on original research in the IKEA company archive and interviews with IKEA personnel, *Design by IKEA* traces IKEA's symbolic connection to Sweden, through its design output and its promotional materials, to examine how the company both promoted and profited from the concept of Scandinavian Design. Presents the history of the use of wallpaper as a decorative and artistic medium, from standard patterns and designs to its uses by such artists as Andy Warhol Fargo gets caught in a fatal family feud. In the wilds of Wyoming, Skye Fargo is working to protect local stagecoach trails from roving gangs of robbers. Then his wealthy employer, Andrew Lund, asks him to take a more personal job. Lundy thinks his young wife is stepping out with another man, and wants Fargo to find out the truth. Throw in Lund's not-so-demure daughter, and a boomtown full of gunslinging gutter rats, and the Trailsman has himself a case he might not walk away from... Charts the rich and varied history of wallpaper, from its modest beginnings in the 16th century, through the lavish designs of the 18th century to the computer generated patterns of the late 20th century. This book is an insight into a subject rarely covered in books on interior design. First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company. For fifty years,

graffiti and street art have been challenging conventions and stimulating debate around our perceptions of what constitutes art. As the genre enters its sixth decade, this ground-breaking book presents a new interpretation of where street art and graffiti are situated today. Introducing the concept of 'Intermural Art' - art in between the walls - Rafael Schacter presents a genre at a key moment of transition. While many street and graffiti artists are still challenging the orthodoxies of the public sphere, an increasingly large group are reshaping the field by no longer furtively entering the institution, no longer slavishly reproducing exterior works inside, but instead attempting to merge out and in to create a form that articulates graffiti, street and contemporary-art influences. Through forty profiles of the leading proponents of this new approach from around the globe, Rafael Schacter presents a compelling analysis for 'Intermural Art' while also showcasing some of the boldest work being made currently. In this funny, clever novel, perfect for fans of Pseudonymous Bosch and Gordon Korman and a companion to *The Wig in the Window*, tween sleuths Sophie Young and Grace Yang go undercover at Luna Vista's Winter Sun Festival to catch a murderer before he—or she—strikes again. Sophie Young and Grace Yang have been taking it easy ever since they solved the biggest crime Luna Vista had ever seen. But things might get interesting again now that everyone is gearing up for the 125th annual Winter Sun Festival—a town tradition that involves floats, a parade, and a Royal Court made up of local high school girls. When Festival president Jim Steptoe turns up dead on the first day of parade preparations, the police blame a malfunctioning giant s'more feature on the campfire-themed float. But the two sleuths are convinced the mysterious death wasn't an accident. Young and Yang must trade their high tops for high heels and infiltrate the Royal Court to solve the case. But if they fail, they might just be the next victims. We agonise and argue when choosing it; we admire, compliment and criticise it (or keep politely quiet about it); and the rest of the time we don't even notice it. Wallpaper has been the backdrop to our homes for hundreds of years. It can make a house feel cosy or trendy, modern or traditional, and it is one of the key elements of home décor through which to express personal taste. Despite the threat from plain-painted minimalism, wallpaper maintains a strong presence in modern domestic decoration. Zoë Hendon traces the history of wallpaper in Britain and its foremost designers, examining how social mobility and new technologies have influenced design trends. From early Chinoiserie, through William Morris and on to the 'feature wall', this book looks at wallpaper's surprisingly controversial place in shaping our sense of home. The comprehensive monograph of Claesson Koivisto Rune sums up 25 successful years of creativity of the internationally acknowledged Swedish architects. The book introduces more than 50 construction projects, from the early works up to the present: buildings constructed, as well as trendsetting projects that were not realized. The book features texts by Kieran Long and Zoë Ryan as well as photos by Åke E:son Lindman taken especially for the volume. Contributing to current debates about the globality and mediatization of memories, *Media and Memory in New Shanghai* interrogates the city's spectacular regeneration into an emergent world centre, describing how Western elites partake in the production of New Shanghai by feeling its futures and performing its futures past. The pioneering British modernist architect Richard Seifert was one of the most successful and influential architects of his generation. During the 1960's and 1970's he changed the face and fabric of London with a powerful series of highly visible and uncompromising brutalist buildings, including Centre Point, the Nat West Tower, and King's Reach Tower. Seifert is often described as a modernist version of Christopher Wren in terms of his impact upon the capital, as he built hundreds of towers, office buildings, and hotels in London, and other parts of the UK and internationally. An enigmatic and determined figure, Seifert achieved much in his lifetime, yet has remained a controversial and divisive figure due to his unwavering commitment to modernism. Both Seifert and his buildings have been

attacked, with his work described as "notorious" for its brutalist aesthetic and an arguable lack of contextuality. Yet in recent years there has been a noticeable upsurge of interest in brutalist architecture along with the beginnings of a re-evaluation of Seifert's extraordinary contribution to mid-century architecture and design; a number of buildings by Seifert and his associates have been listed in recognition of their architectural importance. Beautifully illustrated, this book records, analyzes, and celebrates a considered selection of Seifert's buildings, with the most extensive survey of his work to date. David Hewson's *The Killing 1* is the novelization of the first series of the hit Danish crime drama, *The Killing*. 'Through the dark wood where the dead trees give no shelter Nanna Birk Larsen runs . . . There is a bright monocular eye that follows, like a hunter after a wounded deer. It moves in a slow approaching zigzag, marching through the Pineseskoven wasteland, through the Pentecost Forest. The chill water, the fear, his presence not so far away . . . There is one torchlight on her now, the single blazing eye. And it is here . . .' Sarah Lund is looking forward to her last day as a detective with the Copenhagen police department before moving to Sweden. But everything changes when nineteen-year-old student, Nanna Birk Larsen, is found raped and brutally murdered in the woods outside the city. Lund's plans to relocate are put on hold as she leads the investigation along with fellow detective Jan Meyer. While Nanna's family struggles to cope with their loss, local politician, Troels Hartmann, is in the middle of an election campaign to become the new mayor of Copenhagen. When links between City Hall and the murder suddenly come to light, the case takes an entirely different turn. Over the course of twenty days, suspect upon suspect emerges as violence and political intrigue cast their shadows over the hunt for the killer. *Traces* the history of the designs of textiles and wallpaper from 1900 to the 1980s There is only one thing that has always kept lonely Derek O'Reilly dreaming of better days: His neighbor, blue-eyed bad boy Nicolai Lund. Nick is everything Derek needs and fears ... As years go by and life unfolds, Derek and Nick will collide and divide many times, but nothing can tear them apart. The *Red and Blue Chronicles* box set contains five novels that combine to tell the story of their enduring love. Contains the stories: *Split*: Weeks before Derek O'Reilly's engagement party to Nathan, a chance meeting with his first love, bad boy Nick Lund, catapults Derek into the past. But Nick isn't that young rebel anymore. He's a man hardened by invisible scars, struggling with grief. As Derek reads through his childhood diary, he realizes what Nick was to him, still is today, and yet might be ... *Blue Awakenings*: After a decade of bar tending in resorts, Nick checks on his best friend David in Vancouver, only to learn David is convinced that a quiet existence in the burbs is the solution to all of their problems. Or will it be the biggest mistake of their lives? *A Purple Winter*: A near-fatal motorcycle brings Derek O'Reilly's life to a grinding halt and as he sinks into a coma, his mind travels back to that long ago winter when he first met his husband Nicolai Lund, the bad boy next door with the arctic blue eyes ... But Derek must choose between remaining lost in his imagination or coming back to Nick, to love him in the here and now where forever truly exists. *Persimmon Kiss*: A year has passed since Derek's accident, and he still battles with brain injury symptoms. When Nick is called abroad on business, their friend Myles agrees to step in and help. The two men want what's best for Derek, but soon, they discover that they're not rivals, and what's there between them is echoed in Derek's heart. Can they let go of their fear and allow this new love to unfold? *CMJ New Music Report* is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. *CMJ's* trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success. Includes summaries of proceedings and addresses of annual meetings of various gas associations. *L.C.* set includes an index to these proceedings, 1884-1902, issued as a supplement to *Progressive* age, Feb. 15, 1910. This second book in the *Deer and Deer Hunting Classics* series rekindles the deer hunting

history and the role of deer camps in hunting's culture. Relive the hunts, joy, and trepidation of famous American deer hunters such as William Faulkner, Aldo Leopold, and Oliver Hazard Perry. Rare historical paintings and photographs capture the spirit of long-past deer camps. This collective biography represents the best of a great American tradition through deer camp experiences, such as freedom, solitude, camaraderie, rites of initiation, story-telling and venison cuisine. More than 12 million American deer hunters celebrate this annual tradition. LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. A rapidly growing number of double homes connect different parts of Europe in new ways. The second home can be a cottage in the woods, an apartment in the Costa del Sol or a restored farm house in Tuscany. However, other forms of double homes must be added to these landscapes of leisure. There are long distance commuters who spend most of their week in an overnight flat, in a caravan on a dreary parking lot or at a construction site. Economic migrants dream of a house 'back home' for vacations or retirement. Dual homes come in all shapes and sizes -- from the caravans of touring circus artists to people turning sailboats into a different kind of domestic space. This special issue of "Ethnologic Europaea" captures some dimensions of lives that are anchored in two different homes. How are such lives organised in time and space in terms of identification, belonging and emotion? How do they, in very concrete terms, render material transnational lives? The next issue of the journal (2008:1) will take such a comparative perspective into another direction as the authors will consider different kinds of research strategies to achieve European comparisons and to gain new cultural perspectives on European societies and everyday life.

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