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Miranda McAllister should have inherited unbelievable powers from her witch parents. But the lack of those powers can't prevent her from fulfilling her destiny, a destiny decided before she was born...or was it? This boxed set includes the first three books in the Witches of Canyon Road paranormal romance series: **HIDDEN GIFTS** A match decreed by fate. A love awakened by magic... Life as Rafael Castillo knows it is about to come to an end. Twenty-one years ago, his grandmother, then head witch of the Castillo clan, helped the McAllister clan defeat a dark wizard...for a price. The payment, Miranda McAllister, is now on her

way to be his bride. A medieval arrangement, but there's no naysaying Rafe's mother, who is intent on carrying out his grandmother's wishes. Miranda's parents tried everything — even revealing her lack of magical gifts — to break this unholy bargain, to no avail. As her Halloween birthday approaches, she journeys to Santa Fe, where the betrothed she's never seen awaits. Their first meeting is more like Beauty clashing with Beast than Cinderella dancing away with Prince Charming. But their first kiss is electric, triggering a storm of emotions and odd experiences that make Miranda wonder if her long-dormant magic is finally bursting from its shell. However, even as Rafe and Miranda begin to grow closer, threads of dark magic are weaving a spell that could destroy their clans' alliance...and any chance for love. **DARKER PATHS** A love lost in dark magic. A path to redemption obscured by evil... Cruelly dumped at the altar by the man she loves, Miranda McAllister turns her back on Santa Fe and takes off with Simon Gutierrez, who promises to help her develop her newly awakened magical powers...even though her logical self warns against acting on impulse so soon after her humiliation at Rafe Castillo's hands. Under Simon's patient guidance, Miranda discovers the astounding depth and breadth of her gifts. Yet too many unanswered questions leave her uneasy, especially when Simon indicates he'd like to move them out of the friend zone. Rafe Castillo still can't figure out what the hell happened the day of his

wedding. A powerful spell forced him to spew those spiteful words at Miranda...and whoever cast that spell has covered their tracks so thoroughly, no trace remains — to Rafe's human form, at least. His coyote alter ego can track fainter wisps of magic, magic as dark and hateful as the things he said that fateful day at the church. Intent on finding Miranda no matter what, Rafe relentlessly follows a twisting, turning, increasingly deadly trail. But by the time he learns the truth, the race to save her from an unspeakable evil may already be lost... **MYSTERIOUS WAYS** A clan caught in an evil web. A witch who must sacrifice everything to save them... Safe in Rafe's arms at last, Miranda thinks the worst of the danger is past. She is dead wrong. The Castillo prima is murdered, and the clan is trapped by a hex. No one can leave New Mexico — or even send out a distress call. Worse, Simon's evil magic sends dark spells against the clan, targeting the vulnerable new prima herself. Desperate to keep anyone else from being hurt, Miranda has no other choice. She surrenders to Simon — only to discover his grand plan extends far beyond possessing her body. He covets her powers to summon the darkest demon of them all. As Rafe works feverishly to track Miranda's location, protect the clan, and find a loophole in Simon's entrapment spell, Miranda realizes there is only one way to defeat Simon once and for all. Take on more power than she's ever handled before. Make a deal with the lord of all demons. And risk everything to fulfill a destiny

set in motion long before Rafe was a glimmer in her heart. After leading her coven into battle against the Parrishables, teenaged witch Hadley Bishop is looking forward to a relaxing, love-filled summer with boyfriend Asher, until his ex-girlfriend, Brooklyn, shows up and a power struggle ensues. "Learn how to cultivate your own magical garden, harness the power of herbalism, and better connect with nature through practical and sustainable tips from an experienced Appalachian witch forager"-- Sam Thomas's *The Witch Hunter's Tale* takes readers back to Puritan England with midwife Bridget Hodgson, hailed by the *Cleveland Plain Dealer* as "one of the most fascinating detectives in contemporary mystery fiction." Winter has come to the city of York, and with it the threat of witchcraft. As women and children sicken and die, midwife Bridget Hodgson is pulled against her will into a full-scale witch-hunt that threatens to devour all in its path, guilty and innocent alike.

Bridget—accompanied once again by her deputy Martha Hawkins and her nephew Will Hodgson—finds herself playing a lethal game of cat and mouse against the most dangerous men in York, as well as her sworn enemy Rebecca Hooke. As the trials begin, and the noose begins to tighten around her neck, Bridget must answer the question: How far will she go to protect the people she loves? *New York* magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted

resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. A little lost witch undergoes a magical transformation when she's loved by a human family in this heartwarming story. When Felina, a little witch, breaks her broom on Halloween and can't fly home, she is stuck with the Doon family and their black cat, Itchabody, for an entire year. Although she's homesick and unhappy, the Doon parents and their daughter, Lucinda, do their best to make Felina feel welcome. (And she has no trouble with Itchabody at all!) As time passes, the mischievous Felina learns what it means to be part of a family—and how, with love, she will always belong. This timeless tale, originally published in 1971 and cherished ever since, brims with witchy whimsy and will find a home in the hearts of a new generation of readers. Learn the craft of a kitchen witch to attract and renew love with 55 easy and romantic recipes and 33 magical practices. From loving yourself, your family, and friends to romancing a significant other—love comes in many different forms. But what attracts love? What sustains it? And what can you do when you need to find love within yourself? *A Kitchen Witch's Guide to Recipes for Love & Romance* includes all the recipes and magic you need to find—and

maintain—love, using ingredients that have spiritual properties and associations with love, sex, and romance. Combining the principles of Pagan beliefs and practices with easy recipes and personal anecdotes, this beautifully illustrated book will inspire you to cook up a little magic with positive intentions, simple spellcraft, and visualization techniques. Featuring recipes for dishes like: -Avocado Chocolate Mousse -Pomegranate Mimosas with Muddled Raspberries -Stuffed Zucchini Pinwheels -Strawberry, Spinach & Feta Salad -Pork Loin Roast with Cherries & Red Wine From celebrating love in all forms to rekindling romances with old flames, these fifty-five recipes use simple ingredients and make being in love easier—and tastier—than ever. The first in an exciting new young adult series from 13 to Life writer Shannon Delany, *Weather Witch* is about a young woman enslaved for being a weather witch, and who must fight for her freedom to be with the boy she loves. Some fled the Old World to avoid war, and some fled to leave behind magick. Yet even the fiercely regulated New World—with its ranks and emphasis on decorum—cannot staunch the power that wells up in certain people, influencing the weather and calling down storms. Hunted, the Weather Witches are forced to power the rest of the population's ships, as well as their every necessity, and luxury, in a time when steam power is repressed. Jordan Astraea hails from a flawless background with no taint of magick, but on her

seventeenth birthday she is accused of summoning an unscheduled storm. Taken from her family, Jordan is destined to be enslaved on an airship. But breaking Jordan may prove to be the very thing her carefully constructed society cannot weather. And losing Jordan forever may force her beau, Rowen, to be the hero he would have never otherwise dared become. My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this Book of Shadows begins... In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from the same fate at the hands of the panicked mob: the Warlock Gideon Masters, and his Book of Shadows. Secluded at his cottage in the woods, Gideon instructs Bess in the Craft, awakening formidable powers she didn't know she had and making her immortal. She couldn't have foreseen that even now, centuries later, he would be hunting her across time, determined to claim payment for saving her life. In present-day England, Elizabeth has built a quiet life for herself, tending her garden and selling herbs and oils at the local farmers' market. But her solitude abruptly ends when a teenage girl called Tegan starts hanging around. Against her better judgment, Elizabeth begins teaching Tegan the ways of the Hedge Witch, in the process awakening memories--and demons--long thought forgotten. Part historical romance,

part modern fantasy, Paula Brackston's New York Times bestseller, *The Witch's Daughter*, is a fresh, compelling take on the magical, yet dangerous world of Witches. Readers will long remember the fiercely independent heroine who survives plagues, wars, and the heartbreak that comes with immortality to remain true to herself, and protect the protégé she comes to love. Magical phenomenon, pagan worship, sorcery, and religion have all at one time been thought of as witchcraft. Witches, were labeled magical wizards, or sorcerers who had powers to conjure ill feeling or will toward non-magical people. These ideas predate the Anglo-Saxon period. This engaging and meticulously illustrated atlas reveals cultural ideas, from a global perspective, about witches and witchcraft, their place in their society, and the sometimes cruel punishments they were subjected to. Sidebars and boxes highlight interesting facts, glossary, an index, and resources for further study conclude this fascinating book. *New York* magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. Master the magic of matchmaking in this fun and practical guide to

using witchcraft to find your perfect partner. Now you can find love faster than ever with this complete guide to magical matchmaking! *The Witch's Book of Love* has all the spells and solutions to help you on your quest for love—and shows you how to make your relationship grow and prosper into the love you've always dreamed of! *The Witch's Book of Love* has everything you need to know about attracting the perfect partner with spells, palmistry, astrology, and numerology. Check your compatibility and seal your new relationship with charms and other magical mojo so you can make your love last a lifetime. "For covens who prefer meeting outdoors, perhaps in a garden or a deep forest clearing, *The Green Witch* is a delightful guide to nature magic. It's filled with practical recipes for herbal blends and potions, the properties of essential oils, and lots of ideas for healing and relaxation." —*Bustle* Discover the power of natural magic and healing through herbs, flowers, and essential oils in this guide to green witchcraft. At her core, the green witch is a naturalist, an herbalist, a wise woman, and a healer. She embraces the power of nature; she draws energy from the Earth and the Universe; she relies on natural objects like stones and gems to commune with the land she lives off of; she uses plants, flowers, oils, and herbs for healing; she calls on nature for guidance; and she respects every living being no matter how small. In *The Green Witch*, you will learn the way of the green witch, from how to use herbs,

plants, and flowers to make potions and oils for everyday healing as well as how crystals, gems, stones, and even twigs can help you find balance within. You'll discover how to find harmony in Earth's great elements and connect your soul to every living creature. The green witch focuses on harmony, healing, and balance with the Earth, but also with humanity and yourself. This guide also contains easy-to-understand directions for herbal blends and potions, ritual suggestions, recipes for sacred foods, and information on how to listen to and commune with nature. Not only will you attune yourself to nature, but you will also embrace your own power. Learn about the world of the green witch and discover what the power of nature has in store for you. On his way to spend Christmas at his mother's house in Canterbury, England, Joe meets a young witch named Twiggy and becomes part of a mystery involving a missing page from an ancient book of magic. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. Situated deep in the Louisiana bayou is the formerly opulent Sorrow Estate. Once home to a magical family—the

Sorrows—it now sits in ruins, ever since a series of murders in 1902 shocked the entire community. Now the ghosts of girls in white dresses shift in and out of view, stuck in time as they live out the past on repeat. When Frances Green Sorrow is born carrying the "signs" of the so-called chosen one, it is believed she will bring her family back from the brink of obscurity, finally resurrecting the glory of what it once was and setting the Sorrows ghosts free. But Frances is no savior. Fleeing from heartbreak, she seeks solace in the seductive chaos of New Orleans, only to end up married too young in an attempt to live an ordinary life. When her marriage falls apart shortly after having a son, she returns home again—alone—just out of reach from the prying eyes of her family. But when her son disappears, she is forced to rejoin the world she left behind, exposing her darkest secret in order to find him and discovering the truth of what really happened that fateful year in the process. Set amidst the colorful charm of The French Quarter and remote bayous of Tivoli Parish, Louisiana, Suzanne Palmieri's *The Witch of Bourbon Street* is a story of family, redemption, and forgiveness. Because sometimes, the most important person you have to forgive.... is yourself. Box set collecting the first three books in the *Witches Three Cozy Mystery* series. *Midnight* is the most bewitching hour of them all... From Paula Brackston, the New York Times bestselling author of *The Witch's Daughter* and *The Winter*

*Witch*, comes a magical tale that is as dark as it is enchanting. Set in high society Edwardian England, *The Midnight Witch* is the story of a young witch who faces the choice between love and loyalty to her coven... "The dead are seldom silent. All that is required for them to be heard is that someone be willing to listen. I have been listening to the dead all my life." Lady Lilith Montgomery is the daughter of the sixth Duke of Radnor. She is one of the most beautiful young women in London and engaged to the city's most eligible bachelor. She is also a witch. When her father dies, her hapless brother Freddie takes on his title. But it is Lilith, instructed in the art of necromancy, who inherits their father's role as Head Witch of the Lazarus Coven. And it is Lilith who must face the threat of the Sentinels, a powerful group of sorcerers intent on reclaiming the Elixir from the coven's guardianship for their own dark purposes. Lilith knows the Lazarus creed: secrecy and silence. To abandon either would put both the coven and all she holds dear in grave danger. She has spent her life honoring it, right down to her engagement to her childhood friend and fellow witch, Viscount Louis Harcourt. Until the day she meets Bram, a talented artist who is neither a witch nor a member of her class. With him, she must not be secret and silent. Despite her loyalty to the coven and duty to her family, Lilith cannot keep her life as a witch hidden from the man she loves. To tell him will risk everything. Over many thousands of years, there have been

different ideas of magic and the people who have the ability to make it. Witches have been a group accused of magic-making and causing problems or blessings for various humans. There are thousands of stories about witches from various countries around the world. For just as long as their stories have been around, people have accused others of being witches. This book explores the history of witches in many cultures, ways that witches evolved over time, and their role in society today. Jane Boyle has long since known that her mother-in-law is a witch, but she'd never imagined Lynne Doran was actually the embodiment of a powerful, ancient, body-snatching evil! Now that Jane and her friends have uncovered Lynne and 666 Park Avenue's dark truth, they must race against the clock to find a way to destroy the ancient witch before she finds her next unwilling host. And as Jane attempts to tap into power stronger than her enemy's, her estranged husband Malcom arrives in time to join the fight...but can she grow to trust him before it's too late? "From Wiccan author Arin Murphy-Hiscock comes this fantastic guide to spiritual self-care with a witchy bent. The Witch's Guide to Self-Care contains recipes for products and spells for self-restoration." —Bustle Self-care and magic work together in this guide to help you become the best version of yourself. You'll learn how to nourish your body and spirit with herbal remedies, spells, and rituals inspired by witchcraft in this unique, enchanted guide to self-care. Self-care is a necessity for any

modern woman. The goals of self-care are simple: healthy mind, healthy body, healthy spirit. This book helps you prioritize yourself with a little help from the magic of witchcraft. The Witch's Book of Self-Care has advice for pampering your mind, body, and spirit with spells, meditations, mantras, and powerful activities to help you to keep healthy, soothe stress, relinquish sadness, channel joy, and embrace your strength. This book features such magical self-care remedies: -A Ritual to Release Guilt: Learn to burn whatever causes you pain and process painful memories or work through heavy emotions in this therapeutic ritual. - Green Space Meditation: Learn how to reconnect with the healing energies of nature, even in the middle of a bustling city, as part of a series of meditations based on the elements and your senses. -DIY Body Butter: Create your own custom soothing and smoothing body butter, powered by crystal and essential oils suited to your intention, and sanctified by a ritual. And much more! The Witch's Book of Self-Care shows you how easy it is to connect to the earth, harness your personal power, and add a little magic to your everyday life for a better you! The Witch-Hunt in Early Modern Europe, now in its fourth edition, is the perfect resource for both students and scholars of the witch-hunts written by one of the leading names in the field. For those starting out in their studies of witch-beliefs and witchcraft trials, Brian Levack provides a concise survey of this complex and fascinating topic, while for

more seasoned scholars the scholarship is brought right up to date. This new edition includes the most recent research on children, gender, male witches and demonic possession as well as broadening the exploration of the geographical distribution of witch prosecutions to include recent work on regions, cities and kingdoms enabling students to identify comparisons between countries. Now fully integrated with Brian Levack's The Witchcraft Sourcebook, there are links to the sourcebook throughout the text, pointing students towards key primary sources to aid them in their studies. The two books are drawn together on a new companion website with supplementary materials for those wishing to advance their studies, including an extensive guide to further reading, a chronology of the history of witchcraft and an interactive map to show the geographical spread of witch-hunts and witch trials across Europe and North America. A long-standing favourite with students and lecturers alike, this new edition of The Witch-Hunt in Early Modern Europe will be essential reading for those embarking on or looking to advance their studies of the history of witchcraft Albert Canady, his sister Pepper, and his friend, Airlia Moss, a witch, investigate a strange calling from a reopened school building that had sat empty for many years. Ghostly appearances and fantastic indoor storms set the stage for the youngsters quest for the truth of a long-ago tragedy that cost lives and gave rise to restless spirits. Trapped inside the building, with

darkness encasing them, Albert, Pepper, and The Witch are forced to face their fears and fight back against unseen, poisonous, and flesh-eating creatures that are always in pursuit. Other adversaries include another witch with a personal agenda and people threatened with losing their minds to their inner guilt and horrible memories. Albert realizes that solving the mystery is the only way to save innocent lives and bring peace to the disturbed. The latest in the "quirky, enchanting, mystical, and addictive" (Annette Blair) series by national bestselling author Madelyn Alt. Stony Mill, Indiana's newest witch, Maggie O'Neill, has been attached at the hip to the smoking-hot Marcus Quinn. Things couldn't get any better—until her sister Mel gives birth to not one, but two babies... Maggie's visiting Mel in the hospital when a whispered conversation in a cafeteria sends chills down her spine. She can't make out what they're saying, but Maggie knows malice when she hears it. The next night, death visits the hospital...twice. Nobody bats an eye, but Maggie knows something sinister is haunting the hospital. Now she'll need help if she's going to tie two murders to one killer. Witchcraft and magical beliefs have captivated historians and artists for millennia, and stimulated an extraordinary amount of research among scholars in a wide range of disciplines. This new collection, from the editor of the highly acclaimed 1992 set, *Articles on Witchcraft, Magic, and Demonology*, extends the earlier volumes by bringing together the

most important articles of the past twenty years and covering the profound changes in scholarly perspective over the past two decades. Featuring thematically organized papers from a broad spectrum of publications, the volumes in this set encompass the key issues and approaches to witchcraft research in fields such as gender studies, anthropology, sociology, literature, history, psychology, and law. This new collection provides students and researchers with an invaluable resource, comprising the most important and influential discussions on this topic. A useful introductory essay written by the editor precedes each volume. On Halloween, a little witch and her baby sister study humans and their mysterious ways. Popular high schooler Hadley Bishop, a descendant of the first woman executed in the Salem witch trials, must face down an evil, supernatural presence from the past. During a high school graduation road trip to Las Vegas, Jessie, who is still in love with ex-boyfriend Jimmy, discovers that she possesses extraordinary powers and the ability to exist in both the real world and an alternate one. "It's been raining non-stop for six whole days. Someone has cursed the Kingdom of Wrenly. Can Lucas and Clara figure out who's behind the evil spell and stop the villain before it's too late?"-- Everything you need to know to create your very own "sacred space"—perfect for practicing home-based witchcraft including spells, rituals, herbalism, and more!—from the author of *The Green Witch*. Your home is an

important part of who you are—it makes sense to tie your practice of witchcraft closely to the place where you build your life. In *The House Witch*, you'll discover everything you need to live, work, and practice in your own magical space. Follow expert Arin Murphy-Hiscock on a journey to building and fortifying a sacred space in your own home, with essential information on how to: -Create magical cookbooks of recipes, spells, and charms - Prepare food that nourishes body and soul - Perform rituals that protect and purify hearth and home -Master the secrets of the cauldron and the sacred flame -Call upon the kitchen gods and goddesses. -Produce hearth-based arts and crafts. ...and much more! Learn how easy it is to transform your home into a magical place that enhances your practice and nurtures your spirit! Twelve-year-old Rudi stumbles upon a witch's lair while out hunting, takes a gold coin he finds there but loses it again, then must deal with the witch's servant who promises to end the town's rat infestation only if he receives that gold coin, in a story reminiscent of "The Pied Piper of Hamelin." Encounter witchy wonders in this sixth book in New York Times bestselling author Christopher Pike's *Spooksville* series—now on TV! The time has come for Adam and his friends to again face *Spooksville's* most powerful citizen, Ms. Ann Templeton. Sally says the woman is definitely a witch, but Adam and Watch are not so certain. To find the truth, they visit her castle together. There they find both good and bad: creatures

more horrible than anything they could imagine, but also magical tools that can create the most wonderful things. But will these tools help Adam and his friends? Or are they just instruments to trick them and make them slaves of the mysterious Ann Templeton? Tens of thousands of people were persecuted and put to death as witches between 1400 and 1700 – the great age of witch hunts. Why did the witch hunts arise, flourish and decline during this period? What purpose did the persecutions serve? Who was accused, and what was the role of magic in the hunts? This important reassessment of witch panics and persecutions in Europe and colonial America both challenges and enhances existing interpretations of the phenomenon. Locating its origins 400 years earlier in the growing perception of threats to Western Christendom, Robert Thurston outlines the development of a ‘persecuting society’ in which campaigns against scapegoats such as heretics, Jews, lepers and homosexuals set the scene for the later witch hunts. He examines the creation of the witch stereotype and looks at how the early trials and hunts evolved, with the shift from accusatory to inquisitorial court procedures and reliance upon confessions leading to the increasing use of torture. From the podcast host of *The Witch Wave* and practicing witch Pam Grossman—who *Vulture* has dubbed the “Terry Gross of witches”—comes an exploration of the world’s fascination with witches, why they have intrigued us for centuries and why they’re more

relevant now than ever. When you think of a witch, what do you picture? Pointy black hat, maybe a broomstick. But witches in various guises have been with us for millennia. In *Waking the Witch*, Pam Grossman explores the impact of the world’s most magical icon. From the idea of the femme fatale in league with the devil to the bewitching pop culture archetypes in *Sabrina the Teenage Witch* and *Harry Potter*; from the spooky ladies in fairy tales to the rise of contemporary witchcraft, witches reflect the power and potential of women. Part cultural analysis, part memoir, *Waking the Witch* traces the author’s own journey on the path to witchcraft, and how this has helped her find self-empowerment and purpose. It celebrates witches past, present, and future, and reveals the critical role they have played—and will continue to play—in the world as we know it. “Deftly illuminating the past while beckoning us towards the future, *Waking the Witch* has all the makings of a feminist classic. Wise, relatable, and real, Pam Grossman is the witch we need for our times” (Ami McKay, author of *The Witches of New York*). The author of *The Green Witch*, Arin Murphy-Hiscock, shows you how you can create your own green witch grimoire to record your favorite spells, recipes, rituals, and more. A grimoire is essential for any witch wanting to capture and record spells, rituals, and secret ingredients. And for a green witch, a perfect place to reflect upon the power of nature, and document the stones, plants, flowers, oils, and herbs used in her practice.

*The Green Witch’s Grimoire* finally is a place for all your prized knowledge. From favorite spells to recipes, to blessing your grimoire and writing in secret script, you’ll make this book of shadows your own. Experienced witch Arin Murphy-Hiscock guides you on your path to creating your own personal book of your most cherished magic. Continue to hone your craft and grow into the green witch you’ve always dreamed of as you personalize your own *Green Witch’s Grimoire*. A year after her husband’s sudden death, ceramic artist Tilda Fordwells finally moves into the secluded Welsh cottage that was to be their new home. She hopes that the tranquil surroundings will help ease her grief, and lessen her disturbing visions of Mat’s death. Instead, the lake in the valley below her cottage seems to spark something dormant in her – a sensitivity, and a power of some sort. Animals are drawn to her, electricity shorts out when she’s near, and strangest of all, she sees a new vision; a boatful of ancient people approaching her across the water. On this same lake in Celtic times lived Seren, a witch and shaman. She was respected but feared, kept separate from the community for her strange looks. When a vision came to her of the Prince amid a nest of vipers she warned of betrayal from one of his own. Prince Brynach both loved and revered her, but could not believe someone close to him wished him harm, even as the danger grew. In her own time, Tilda’s grief begins to fade beside her newfound powers and a fresh love. When she explores the lake’s



ancient magic and her own she discovers Seren, the woman in her vision of the boat. Their two lives strangely mirror each other's, suggesting a strong connection between the women. As Tilda comes under threat from a dark power, one reminiscent of Seren's prophecy, she must rely on Seren and ancient magic if death and disaster are not to shatter her life once more. New York magazine was born in 1968 after a run as an insert of the New

York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. In Half-Moon Hollow, Kentucky, supernatural witch Nola Leary's quest to find four lost artifacts

keeps being put on hold because of constant run-ins with her often-half-naked neighbor Jed Trudeau. First in a new series by the author of the Nice Girls series. Original. 125,000 first printing. A thorough description of the geology, history, and points of interest in the areas surrounding the Hudson River is accompanied by detailed maps

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